

Sample Band Curriculum Map - 8 Weeks

Week	Fundamentals Focus	Repertoire / Ensemble Focus	Scale	Standards
1	Tone (long tones/Remington), articulation, rhythmic reading	No repertoire; establish procedures and fundamentals routine	Bb	MU:Pr4.2.E.Ia; MU:Pr5.3.E.Ia
2	Tone and articulation, rhythmic subdivision, sight-reading strategies	Sight-reading excerpts: How to read new music	Eb	MU:Pr4.2.E.Ia; MU:Pr5.3.E.Ia
3	Chorales: ensemble listening and balance	Begin repertoire; correct notes, rhythms, and technique	Ab	MU:Pr4.3.E.Ia; MU:Pr5.3.E.Ia
4	Chorales: balance	Maintain accuracy while improving ensemble balance	F	MU:Pr5.3.E.IIa; MU:Pr6.1.E.Ia
5	Chorales: blend and intonation	Refine ensemble tone and intonation	C	MU:Pr5.3.E.IIa; MU:Pr6.1.E.Ia
6	Dynamics and articulation tied to style	Style and dynamic contrast in repertoire	G	MU:Pr4.3.E.Ia; MU:Pr5.3.E.IIa
7	Articulation and dynamic refinement	Stylistic consistency and expressive clarity	Db	MU:Pr6.1.E.Ia; MU:Pr5.3.E.IIa
8	Review of ensemble fundamentals	Musicality, phrasing, interpretation, and reflection	D	MU:Pr4.3.E.Ia; MU:Re9.1.E.Ia

Sample Music Theory Curriculum Map - 8 Weeks

Week	Focus	Skills and Applications	Standards
1	Musical fundamentals	Pitch notation, clefs, rhythm, meter	MU:Pr4.2.E.Ia; MU:Cn10.0.H.Ia
2	Scales and key signatures	Major scales, Circle of Fifths, key identification	MU:Pr4.2.E.Ia; MU:Cn11.0.T.Ia
3	Intervals	Interval construction and aural identification	MU:Pr4.2.E.Ia; MU:Re7.2.E.Ia
4	Triads	Major, minor, diminished, augmented triads; Roman numerals	MU:Cr2.1.E.Ia; MU:Pr4.2.E.Ia
5	Harmonic function	Tonic, predominant, dominant relationships	MU:Cr2.1.E.Ia; MU:Re7.2.E.Ia
6	Cadences	Authentic, half, plagal, deceptive cadences	MU:Pr4.2.E.Ia; MU:Re7.2.E.Ia
7	Phrase structure	Phrases, periods, basic form	MU:Pr4.2.E.Ia; MU:Re9.1.E.Ia
8	Application and reflection	Analysis of music; written music submission, dictation	MU:Cn11.0.T.Ia; MU:Re9.1.E.Ia