

## **Sample Band Syllabus**

Instructor: Mr. Allen Crump

Email:

Course: Band (Concert / Symphonic / Wind Ensemble – as applicable)

School Year: 2026 - 2027

### **Course Description**

Band is a performance-based music course focused on developing individual musicianship and ensemble skills through daily rehearsal, performance, and reflection. Students will build strong musical fundamentals, learn to work collaboratively, and apply critical listening skills in a structured and supportive environment. The course emphasizes responsibility, respect, and growth through consistent practice and active participation.

### **Course Objectives**

Students in band will:

- Develop technical proficiency on their instrument.
- Apply musical fundamentals to ensemble performance.
- Demonstrate responsible rehearsal behavior and preparation.
- Listen critically and respond musically within an ensemble.
- Perform a varied repertoire representing multiple styles and contexts.
- Reflect on personal and ensemble progress.

### **Daily Class Structure**

Band rehearsals follow a consistent structure to maximize instructional time and student success. A typical class includes:

- Entry procedures and bell ringer activity.
- Fundamentals-based warm-up.
- Rehearsal of ensemble repertoire.
- Assessment, reflection, and closure.

Students are expected to follow all procedures and remain engaged throughout the rehearsal.

## **Classroom Expectations & Procedures**

To maintain a safe, productive, and respectful learning environment, the following expectations apply at all times:

- **Respect**  
Students are expected to show respect for the rehearsal space, instructional time, instruments and materials, themselves, and others.
- **Preparedness & Punctuality**  
Class officially begins five minutes after the bell rings. By that time, students must be seated with instruments out, materials ready, and the bell ringer completed. Failure to meet this expectation will be recorded as a tardy.
- **Active Listening**  
Students must be silent and actively listening (eyes engaged) whenever instruction is taking place, whether from the teacher or a peer.
- **Participation**  
Active participation is expected daily unless a student has an excused reason not to play.
- **Procedures**  
Students are expected to follow posted agendas, entry procedures, rehearsal routines, and dismissal procedures without repeated verbal reminders.
- **Accountability**  
Both individual preparation and ensemble responsibility are essential to the success of the group.

## **Materials Required**

Students are responsible for bringing the following materials to class daily:

- Instrument in working condition
- Instrument accessories (mouthpiece, reeds, etc.)
- Music folder or binder
- Pencil
- Assigned method book or music (as applicable)

Students are expected to care for all instruments and materials responsibly.

## **Assessment & Grading**

Grades are based on a combination of the following:

- Daily participation and preparedness (15%)
  - Students only achieve full points if they have all required materials and follow all classroom expectations and procedures.
- Playing assessments and performance checks (25%)
  - Some playing tests will be through video submission, while others will happen in person in front of the entire class.
  - A rubric will be followed and given back to the student, with additional written or verbal feedback.
- Written or listening assignments (20%)
- Concert and performance participation (40%)

## **Performances**

Performances are a required component of the band curriculum and serve as major assessments.

- Students are expected to participate in all scheduled performances.
- Concert dates will be communicated well in advance.
- Attendance policies follow school and district guidelines.

## **Attendance & Absences**

- Regular attendance is essential for ensemble success.
- Absences must be excused according to school policy.
- Students are responsible for making up missed work when applicable.

## **Health, Safety, & Instrument Care**

- Instruments should be maintained properly (clean, functional, and stored correctly).
  - Once a week, a maintenance period will occur where students will clean and maintain their instrument, and go through a check with me to make sure there are no issues with their instrument. This will be done during bell ringer time.
  - Woodwind players must swab their instrument after each rehearsal.
  - Students should come to me at the first sign of issue/damage to their instrument.
- Virtual instruction or alternative assignments may be used when appropriate and permitted by the school.

## **Communication**

- Students and parents may contact the instructor via email.
- Communication should occur during school-appropriate hours.
- If your message does not receive a response after one school-day, please send another.

## **Final Notes**

Band is a collaborative experience that depends on commitment, consistency, and mutual respect. Students are expected to contribute positively to the ensemble and uphold the expectations outlined in this syllabus. Students who do not uphold the expectations of this ensemble may be removed.

This is a living document, subject to change. All changes to this document will be announced if they occur.

## **Acknowledgment**

By signing below, students and parents acknowledge their understanding of the expectations and responsibilities outlined in this syllabus.

Parent/Guardian: \_\_\_\_\_ Date: \_\_\_\_\_

Student: \_\_\_\_\_ Date: \_\_\_\_\_