

Teaching Philosophy - Allen Crump

Music should be accessible, engaging, and human. At its core, music is not only about performance, but about people. I strive to bring people together, provide engaging, shared experiences, and push students to connect beyond words. Whether with beginners or seasoned professionals, my role as a teacher is to create opportunities for everyone to experience the joy of making music together.

I believe that practicing and improving at music parallels the process of growth in any area of life. The discipline, critical thinking, and perseverance required to refine musical skills are the same qualities that drive personal improvement beyond the practice room. In my teaching, I emphasize that there are no “advanced” skills in music, only advanced situations that demand mastery of fundamentals. When people internalize strong fundamentals, they gain the tools to approach any challenge.

Ultimately, my goal is to guide students toward becoming lifelong music enthusiasts. While some may continue to perform, others may never pick up their instrument again after leaving my classroom, and that is okay. What matters is that they carry with them a deeper understanding of how to listen, an appreciation for musicianship, and the ability to love music for a lifetime.

At every stage, I strive to teach in a manner that respects both the artistry of music and the connection of the people who make it.